The Hodder Bible Commentary

Edited by Lee Gatiss

# ECCLESIASTES

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The Hodder Bible Commentary Series Editor: Lee Gatiss

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# Series Preface

#### The unfolding of your words gives light (Psalm 119:130)

The Hodder Bible Commentary aims to proclaim afresh in our generation the unchanging and unerring word of God, for the glory of God and the good of his people. This fifty-volume commentary on the whole Bible seeks to provide the contemporary church with fresh and readable expositions of Scripture which are doctrinally sensitive and globally aware, accessible for all adult readers but particularly useful to those who preach, teach and lead Bible studies in churches and small groups.

Building on the success of Hodder's NIV Proclamation Bible, we have assembled as contributors a remarkable team of men and women from around the world. Alongside a diverse panel of trusted Consultant Editors, they have a tremendous variety of denominational backgrounds and ministries. Each has great experience in unfolding the gospel of Jesus Christ and all are united in our aim of faithfully expounding the Bible in a way that takes account of the original text, biblical theology, the history of interpretation and the needs of the contemporary global church.

These volumes are serious expositions – not overly technical, scholarly works of reference but not simply sermons either. As well as carefully unpacking what the Bible says, they are sensitive to how it has been used in doctrinal discussions over the centuries and in our own day, though not dominated by such concerns at the expense of the text's own agenda. They also try to speak not only into a white, middle-class, Western context (for example), as some might, but to be aware of ways in which other cultures hear and need to hear what the Spirit is saying to the churches.

As you tuck into his word, with the help of this book, may the glorious Father 'give you the Spirit of wisdom and revelation, so that you may know him better' (Ephesians 1:17).

Lee Gatiss, Series Editor

# Consultant Editors

The Series Editor would like to thank the following Consultant Editors for their contributions to the Hodder Bible Commentary:

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# Introduction and Main Thesis: Vanity of Vanities!

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Behind our work is a desire for permanent achievement and significance in this life (verse 3). Because the accomplishments of our life's work are soon erased, however, our lives fail to achieve this purpose, and so are in vain (verse 2). The natural order witnesses to this (verses 4–7). Humanity is stuck in the same patterns (verses 9–11), unable to produce anything new or lasting.

Everything is meaningless	<sup>5</sup> The sun rises and the sun sets,
<b>1</b> The words of the Teacher, <sup><b>a</b></sup> son	and hurries back to where it
▲ of David, king of Jerusalem:	rises.
	<sup>6</sup> The wind blows to the south
<sup>2</sup> 'Meaningless! Meaningless!'	and turns to the north;
says the Teacher.	round and round it goes,
'Utterly meaningless!	ever returning on its course.
Everything is meaningless.'	<sup>7</sup> All streams flow into the sea,
$^{3}$ What do people gain from all	yet the sea is never full.
their labours	To the place the streams come
at which they toil under the	from,
sun?	there they return again.
<sup>4</sup> Generations come and genera-	<sup>8</sup> All things are wearisome,
tions go,	more than one can say.
but the earth remains for	The eye never has enough of
ever.	seeing,

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nor the ear its fill of hearing. <sup>9</sup>What has been will be again, what has been done will be done again; there is nothing new under the sun. <sup>10</sup>Is there anything of which one can say, 'Look! This is something new'?

It was here already, long ago; it was here before our time. <sup>11</sup> No one remembers the former generations, and even those yet to come will not be remembered by those who follow them.

 $^{a\ 1}$  Or the leader of the assembly; also in verses 2 and 12

## 1. Title • Ecclesiastes 1:1

The book begins by telling us its main speaker (the Teacher), his pedigree and ancestry (son of David) and his role (king). This information both locates and authenticates the wisdom of the book. Since kings were (ideally) profound in their wisdom (see Proverbs 1:1 and 25:1, as well as 16:10; 20:8; 25:2–3), Ecclesiastes is not just anonymous good advice. Royal authority and insight stand behind it.

Attentive readers will quickly learn, however, that two voices speak in the book: the Teacher and an anonymous writer. We know this because someone speaks about Qohelet in the third person in 7:27 and 12:8, even evaluating the Teacher for us in 12:9–14. While authors can, of course, refer to themselves in the third person, it would be strange for them to do so in the middle of a first-person sentence (see 7:27). It would also be strange for an author to recommend his own work within his own text – imagine the present author including in this commentary the sentence, 'Ortlund worked very hard on this book and was insightful about Ecclesiastes' (compare 12:9–10). Aside from the presence of this second author, however, we can say nothing about him; he gives us no clues whatsoever as to his identity. All he does is pass on the Teacher's words with a warm recommendation.

As for the first voice in the book, many have identified the Teacher with King Solomon. This identification is natural, for there was only one son of David (1:1) who reigned over all Israel (verse 12; I Kings 12 records how the kingdom split under the foolish reign of Solomon's son Rehoboam). The fact that Solomon was renowned for his wisdom makes it even easier to imagine him penning this comprehensive investigation into what is good for humans in whatever time they have (see 2:3).

There is another way to interpret these Solomonic hints in Ecclesiastes, however, which I think better accords with the book's original purpose. I do not want to make too much of whether or not Solomon wrote Ecclesiastes, for any Christian can receive this book as God's word regardless of who they believe wrote it. I am very happy for readers to draw their own conclusions.<sup>1</sup> But the reader should be aware of the strong hints that the second anonymous author gives that the Teacher is a literary creation, a persona, with a calculated rhetorical purpose.

Perhaps the strongest hint is that Solomon is never directly named. (Well-intentioned readers who insist on Solomonic authorship go beyond the evidence of the text.) The word standing behind the NIV's 'Teacher' (in Hebrew,  $q\bar{o}helet$ ) is not a proper name, but a job title: a leader or teacher in the religious assembly (see 12:9).<sup>2</sup> This is confirmed in 12:8, where we read of 'the Qohelet' (the definite article is not added to proper

<sup>&</sup>lt;sup>1</sup> J. I. Packer, who loved Ecclesiastes, categorically states that it does not matter whether or not Solomon wrote the book. See Packer, *Knowing God* (London: Hodder and Stoughton, 1973), 93. Packer gives a short but penetrating discussion of Ecclesiastes in *Knowing God*, 93–7.

<sup>&</sup>lt;sup>2</sup> Biblical Hebrew can use a feminine singular noun derived from a verb to denote male occupations, such as the word for 'scribe' (*sōpheret*, from *sāphar*, 'to write' (Ezra 2:55; Nehemiah 7:57)). The verb related to *qōhelet* is *qāhal*, 'to assemble', repeatedly used for the religious assembly in the Pentateuch (e.g., Leviticus 4:13; Numbers 1:18). It is also used in 1 Kings 8:1 to describe Solomon assembling all Israel for the dedication of the Temple.

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names in biblical Hebrew). 'The Qohelet' might, of course, be a way of referring to Solomon, but Solomon is named directly as the author in other parts of the Old Testament (see Proverbs 1:1; 25:1; Song of Songs 1:1; Psalms 72:1; 127:1). What is gained by describing one of Israel's most famous kings indirectly?<sup>3</sup> No one would pass up a chance to read a reflection on life from Israel's wisest king. If Solomon were the author, I cannot think of any reason not to say so. It would also be strange for a second anonymous voice to feel the need to recommend a book by Solomon, of all people, to later readers (12:9–14).

Another related factor against Solomonic authorship is the Hebrew of Ecclesiastes, which does not appear to be pre-exilic. All languages change over time, and biblical languages are no exception. In the particular case of Ecclesiastes, there are characteristic markers that put it in the post-exilic period, centuries after Solomon. Of course, reconstructing the historical development of an ancient language is a tricky business, and perhaps access to more ancient Hebrew manuscripts would change the current picture of how Hebrew changed over time.<sup>4</sup> Without ignoring these cautions, however, readers should be aware that what evidence exists points to Ecclesiastes being closer linguistically to books like Esther or I and 2 Chronicles than books

<sup>&</sup>lt;sup>3</sup> Readers who insist on 'Teacher' as a code name for Solomon can run into other difficulties. The great Jewish exegete Rashi, for example, argued that Qohelet is a code name for Solomon because Solomon 'assembled' many proverbs – and then went on to argue that Proverbs 30 was written by Solomon as well, even though the author Agur is listed in verse 1. Rashi does this by appealing to the Hebrew verb ' $\bar{a}gar$ , which means 'to gather' (as in Proverbs 6:8) – so Solomon is the 'gatherer'; see *Miqra'ot Gedolot HaKeter. Hamesh Megillot*, 124. But this is implausible; Agur is a perfectly good Hebrew name. If we follow this line of argument, how many other biblical authors will turn out to be Solomon in disguise?

<sup>&</sup>lt;sup>4</sup> See the appropriate cautions registered by Ian Young, 'Is the Prose Tale of Job in Late Biblical Hebrew?', *Vetus Testamentum* 59 (2009): 606–29.